

Wired Monk Open Mic FAQ

Does it cost anything to play or to attend?

There is no cover charge for the open stage at the Monk. However, we encourage you to support The Wired Monk and buy eats & drinks. ☺

Why do you record/webcast the performances?

An open stage I used to attend in Edmonton did it and I thought it was a good idea. For starters, it allows the performers a chance to hear themselves live, which is an excellent tool for personal practice. Secondly, there are a number of people who simply like to come listen, and can't always make it. This gives them the opportunity to listen to some of the performers at their leisure.

In that case, why would anyone bother coming other than to play?

The vibe of being at an open stage - whether you play or not - is extremely dynamic and simply can't be captured with a microphone. People sing along, meet new friends, enjoy drinks and food. It's like a free concert with 8 or 10 of your favourite performers. Also, there are many excellent performers who either choose not to be webcast or who play covers (which I can't legally webcast). These performers also make up an integral part of the open stage experience.

Are you making any money from the webcast of this?

Definitely not. This is a volunteer thing for Greg & me and a service I wanted to offer.

Will you email me the .mp3 of my performance?

Sorry, no. It takes too much time.

Would you and/or Greg join me for one song in the set?

Sure! Most times we bring the flute and upright bass. Just ask us before your set so that we can have instruments and microphones ready.