

Wired Monk Open Stage Etiquette

- ♪ The Monk's open stage is generally known as more of a "listening" environment - quiet conversation is fine, but we ask that if you want to have louder conversations either to sit outdoors or near the back door of the café.
- ♪ If you want to tune up beforehand, please do so near the back door or in one of the bathrooms. We want to keep the noise levels outside to a minimum.
- ♪ Applause is welcome and appreciated after every song played! Again, please consider the upstairs residents in the building and refrain from loud cheering, whistling, yelling, etc.
- ♪ Stick around after your set, and encourage any friends who have come to see you to do the same. Part of the vibe of an open mic is the community of support it builds - the performers who play at the end of the night like to have an audience (other than the hosts & café staff) to play to just as much as those who play earlier. *(Certainly you are not required to stay the whole night, but overall, it's just plain rude to leave right after playing...it gives others the impression that you really aren't interested in their music.)*
- ♪ When leaving, again, please be considerate of the residents of the condos upstairs from the Wired Monk and keep noise and loud conversation to a minimum.

If you're noticing that many of these have to do with the issue of noise, it's because the original incarnation (or the "old days" from 2 or 3 years ago) of this open stage initially got shut down due to noise complaints. We love this open stage environment & community as much as you do and want to keep it going.

Thanks for your co-operation!